

*Sligo Rape Crisis Centre*

CHARITY

*Art*

AUCTION



*Auction List*

Welcome to the inspiring world of art, compassion, and hope. We are delighted to present this catalogue for our SRCC charity art auction, where the power of creativity converges with the mission to support survivors. This event also raises awareness for a cause close to our hearts, the recovery of individuals affected by sexual violence, here at Sligo Rape Crisis Centre.

Within these pages, you will discover a remarkable collection of paintings and drawings, each a testament to the creativity within the human spirit. They also show, by their variety, the profound impact art can have to help us understand and find beauty through visual images in ourselves and the world.

By participating in this auction, you are not only in the arena to acquire a piece of art but also in a position to contribute to a brighter future for survivors of sexual assault. Every painting and drawing sold at auction, carries the promise of support, empathy, and transformation for an individual on their own journey of recovery.

We extend our heartfelt gratitude to the talented artists who have generously donated their works, and to you, our patrons for viewing this programme with the intention of supporting a world free from the pain and silence that surrounds sexual violence.

Together, through the language of art and the strength of our shared community in Sligo, we unite in our pursuit of healing, justice, and change. Thank you for joining us on this important journey of hope, empowerment, and solidarity.

Please take your time to enjoy the works of art contained within these pages, and if you can, come along on Culture night Friday 22nd of September 2023. View the real things between five and six pm, then take part in the auction between six and seven with some complimentary drinks. Who knows, you may walk away with a work of art and know you have supported our much-needed service.

David Madden  
CEO SRCC

# Artists





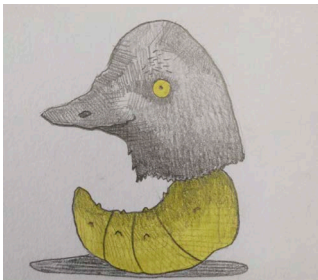


Donal Adams  
Debbie Beirne  
Tina Brooks  
Michael Bussmann  
Ruth Cadden  
John Callanan  
Ruth Clinton  
Paul Colreavy  
Aideen Connolly  
Brian Connolly  
Andrew Csaplar  
Zoe Dillon  
Clare Doohan  
Andy Duffy  
Catherine Fanning  
Noreen Fitzpatrick  
Debbie Forde  
Des Forde  
Conor Gallagher  
Dave Gavin  
Ciaran Gibson  
Martina Hamilton  
Deirdre Houston  
Lisa Hughes  
Sheba Jones Dillon  
Dorothee Kölle  
Grace Loughlin

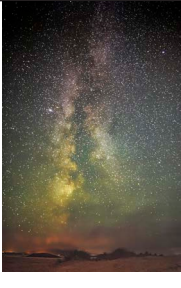





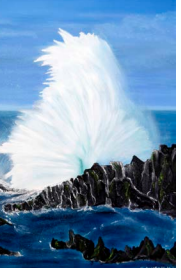
Sarah Ellen Lundy  
David Madden  
Jackie Marren  
Rebecca Massey  
Tom McCarrick  
Brian McDonagh  
Georgina Melly  
Paul Murray  
Donncadh O'Callaghan  
Lolene O'Hara  
Cormac O'Leary  
Tom O'Rourke  
Alexis Portilla  
Niall Rhatigan  
Ria  
Val Robus  
Marina Rosca  
Emma Stroude  
Vourneen Taylor  
Elizabeth Valentine  
Alexandra Van Tuyl  
James Wade  
Michael Wann  
Annie West  
Heidi Wickham  
Yeats Society Sligo

Sligo Rape Crisis Centre wishes to thank all the  
artists for their generous donations.

<p><b>No. 1</b></p>		<p>Donal Adams</p> <p>“Vaster Than Empires And More Slow”</p> <p>Acrylic and mixed media on canvas 20cm x 25.5cm (unframed)</p>
<p><b>No. 2</b></p>		<p>Debbie Beirne</p> <p>“Reaching for the Light”</p> <p>Acrylic and watercolour on glass 40cm x 40cm (with frame)</p>
<p><b>No. 3</b></p>		<p>Debbie Beirne</p> <p>“Climate Change”</p> <p>Watercolour on paper 44cm x 54cm (with frame)</p>
<p><b>No. 4</b></p>		<p>Tina Brooks</p> <p>“Moonset”</p> <p>Oil on canvas 24.5cm x 26.5cm (unframed)</p>
<p><b>No. 5</b></p>		<p>Michael Bussmann</p> <p>“Rocks - Silver Strand”</p> <p>Oil on canvas 50cm x 40cm (unframed)</p>
<p><b>No. 6</b></p>		<p>Ruth Cadden</p> <p>“St Brigid’s Cross”</p> <p>Oil pastel and acrylic paint on canvas 43cm x 43cm (with frame)</p>
<p><b>No. 7</b></p>		<p>John Callanan</p> <p>“Clans of Ireland”</p> <p>Screen print (2 editions available) 50cm x 40cm (with frame)</p>



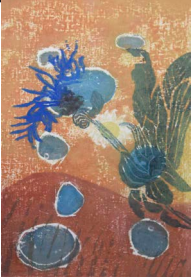
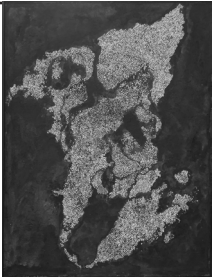










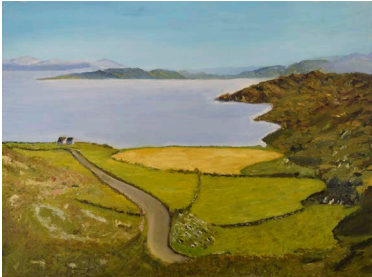

<b>No. 8</b>		<p>Ruth Clinton</p> <p>“Long Day (Sligo)”</p> <p>Oil on gesso board 20cm x 30cm (unframed)</p>
<b>No. 9</b>		<p>Paul Colreavy</p> <p>“Bog Pool VII”</p> <p>Oil on canvas 40.5cm x 46cm (with frame)</p>
<b>No. 10</b>		<p>Aideen Connolly</p> <p>Sandcastle, Coney Island</p> <p>Charcoal on Fabriano paper 44cm x 44cm (with frame)</p>
<b>Lot No. 11</b>		<p>Brian Connolly</p> <p>“Uncomfortable Discomfort”</p> <p>Pencil on paper 11.5cm x 10cm (unframed)</p>
<b>Lot No. 11</b>		<p>Brian Connolly</p> <p>“Uncomfortable Discomfort 2”</p> <p>Mixed media on paper 9.5cm x 10.5cm (unframed)</p>
<b>Lot No. 11</b>		<p>Brian Connolly</p> <p>“Untitled (man)”</p> <p>Mixed media on paper 9.5cm x 10cm (unframed)</p>
<b>No. 12</b>		<p>Andrew Csaplar</p> <p>“Stairway to Heaven”</p> <p>Photograph print on paper 32cm x 47cm (with frame)</p>

<b>No. 13</b>		<p>Andrew Csaplar</p> <p>“One Last Look”</p> <p>Print on canvas 60cm x 90cm (unframed)</p>
<b>No. 14</b>		<p>Zoe Dillon</p> <p>“White Rose”</p> <p>Oil on canvas 21cm x 30cm (unframed)</p>
<b>No. 15</b>		<p>Clare Doohan</p> <p>“Keshcorran”</p> <p>Watercolour on paper 32.5cm x 42.5cm (with frame)</p>
<b>Lot No. 16</b>		<p>Andy Duffy</p> <p>“Untitled (Fish)”</p> <p>Pyrography on ply (edition of 4) 26.5cm x 30.5cm (unframed)</p>
<b>Lot No. 16</b>		<p>Andy Duffy</p> <p>“Untitled (Boat)”</p> <p>Pyrography on ply 26.5cm x 30.5cm (unframed)</p>
<b>No. 17</b>		<p>Catherine Fanning</p> <p>“From the Green of the Plant”</p> <p>Collage, acrylic and ink on canvas 15cm x 15cm (unframed)</p>
<b>No. 18</b>		<p>Noreen Fitzpatrick</p> <p>“The Serpent - Maugherow”</p> <p>Oil on Canvas 50cm x 40cm (unframed)</p>



<b>No. 19</b>		<p>Debbie Forde</p> <p>“Light in the Storm”</p> <p>Oil on canvas 35.5cm x 46cm (unframed)</p>
<b>No. 20</b>		<p>Des Forde</p> <p>“Ode to Marky”</p> <p>Digital drawing 29cm x 37.5cm (with frame)</p>
<b>No. 65</b>		<p>Conor Gallagher</p> <p>“Slish Wood”</p> <p>Acrylic on board 33cm x 83cm (with frame)</p>
<b>No. 21</b>		<p>Dave Gavin</p> <p>“Ballast Quay, Sligo”</p> <p>Acrylic and ink on canvas 40.5cm x 51cm (unframed)</p>
<b>No. 22</b>		<p>Ciaran Gibson</p> <p>“Glengesh, Co. Donegal”</p> <p>Photograph print on paper 43.5cm x 54cm (with frame)</p>
<b>No. 23</b>		<p>Martina Hamilton</p> <p>“Forest Edge III”</p> <p>Oil on paper 55cm x 44cm (with frame)</p>
<b>No. 24</b>		<p>Deirdre Houston</p> <p>“Hollyhock”</p> <p>Watercolour on paper 20.5cm x 26cm (with frame)</p>

<p><b>No. 25</b></p> 	<p>Lisa Hughes</p> <p>“Rainbow Seas”</p> <p>Resin and mixed media 33cm diameter</p>
<p><b>No. 26</b></p> 	<p>Sheba Jones Dillon</p> <p>“Untitled”</p> <p>Giclée print 69cm x 88cm (with frame)</p>
<p><b>No. 27</b></p> 	<p>Dorothee Kölle</p> <p>“Ground III”</p> <p>Mokuhanga 27cm x 20cm (with frame)</p>
<p><b>No. 28</b></p> 	<p>Grace Loughlin</p> <p>“Constellations”</p> <p>Mixed media on canvas 58cm x 47.5 (with frame)</p>
<p><b>No. 29</b></p> 	<p>Sarah Ellen Lundy</p> <p>“Every Woman is an Eyeland I”</p> <p>Hahnemühle Photo Rag Giclée Print 43cm x 53cm (with frame)</p>
<p><b>No. 30</b></p> 	<p>David Madden</p> <p>“3 Ways of Seeing”</p> <p>Mixed media 24.5cm x 29.5cm (with frame)</p>
<p><b>No. 31</b></p> 	<p>David Madden</p> <p>“Each Day a New Life”</p> <p>Mixed media 62cm x 45cm (with frame)</p>



<p><b>No. 32</b></p>		<p>David Madden</p> <p>“The Devil’s Tongue, The Burren, Co. Clare”</p> <p>Photograph print on paper 54cm x 43.5cm (with frame)</p>
<p><b>No. 33</b></p>		<p>Jackie Marren</p> <p>“Mindmap”</p> <p>Mixed media on board 33cm x 33cm (with frame)</p>
<p><b>Lot No. 34</b></p>		<p>Rebecca Massey</p> <p>“A Horned God”</p> <p>Watercolour on paper 31.5cm x 39cm (with frame)</p>
<p><b>Lot No. 34</b></p>		<p>Rebecca Massey</p> <p>“Lateral resistance”</p> <p>Watercolour on paper 31.5cm x 39cm (with frame)</p>
<p><b>No. 35</b></p>		<p>Tom McCarrick</p> <p>“Untitled (Glencar)”</p> <p>Oil on canvas 45.5cm x 35.5 (unframed)</p>
<p><b>No. 36</b></p>		<p>Tom McCarrick</p> <p>“Untitled (fields)”</p> <p>Oil on canvas 45.5cm x 60.5cm (unframed)</p>
<p><b>No. 37</b></p>		<p>Brian McDonagh</p> <p>“Untitled (MC11)”</p> <p>Oil on paper 33.5cm x 46cm (mounted, unframed)</p>





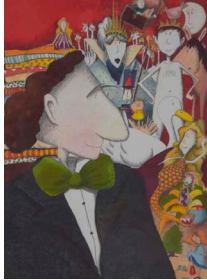
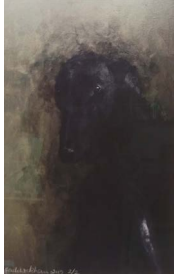
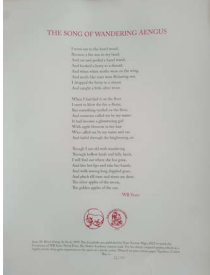


<p><b>No. 38</b></p>		<p>Brian McDonagh</p> <p>“Untitled (MC11 2)”</p> <p>Oil on paper 33.5cm x 46cm (mounted, unframed)</p>
<p><b>No. 39</b></p>		<p>Brian McDonagh</p> <p>“Untitled (MC09)”</p> <p>Oil on paper 40cm x 50cm (mounted, unframed)</p>
<p><b>No. 40</b></p>		<p>Georgina Melly</p> <p>“Untitled”</p> <p>Acrylic on canvas paper 37cm x 42.5cm (with frame)</p>
<p><b>No. 41</b></p>		<p>Paul Murray</p> <p>“Dancers”</p> <p>Mixed media and oil on canvas 30cm x 25cm (unframed)</p>
<p><b>No. 42</b></p>		<p>Donncadh O’Callaghan</p> <p>“Renewal”</p> <p>Collograph on Rosapina paper 4/4 34cm x 27cm (with frame)</p>
<p><b>No. 43</b></p>		<p>Lolene O’Hara</p> <p>“Golden Introvert”</p> <p>Watercolour print and gold leaf on paper 29.5cm x 21cm (unframed)</p>
<p><b>No. 44</b></p>		<p>Tom O’Rourke</p> <p>“Nocturne”</p> <p>Acrylic on paper 52cm x 58cm (with frame)</p>

<p><b>No. 66</b></p>		<p>Cormac O’Leary</p> <p>“Flotsam”</p> <p>Oil on board 20cm x 20cm (without frame)</p>
<p><b>No. 45</b></p>		<p>Alexis Portilla</p> <p>“Chaco Canyon”</p> <p>Mixed media on paper 18cm x 23cm (with foam board mount)</p>
<p><b>No. 46</b></p>		<p>Niall Rhatigan</p> <p>“The Glen I (Knocknarea, Sligo)”</p> <p>Giclée print 3/10 58.5cm x 79cm (with frame)</p>
<p><b>No. 47</b></p>		<p>Ria</p> <p>“Into the Light”</p> <p>Oil on canvas 55cm x 66cm (unframed)</p>
<p><b>No. 48</b></p>		<p>Val Robus</p> <p>“Untitled”</p> <p>Oil on canvas 50.5cm x 61cm (unframed)</p>
<p><b>No. 49</b></p>		<p>Marina Rosca</p> <p>“Omey Island”</p> <p>Oil and marble dust on canvas 60cm x 80cm (unframed)</p>
<p><b>No. 50</b></p>		<p>Emma Stroude</p> <p>“Electric Blue”</p> <p>Oil on canvas 32cm x 42.5cm (with frame)</p>



<b>No. 51</b>		<p>Vourneen Taylor</p> <p>“Bloomin’ Flowers”</p> <p>Watercolour on paper 20cm x 25cm (with mountboard)</p>
<b>No. 52</b>		<p>Elizabeth Valentine</p> <p>“Bog Road, Benbulben”</p> <p>Watercolour on paper 49cm x 41cm (with frame)</p>
<b>No. 53</b>		<p>Alexandra Van Tuyl</p> <p>“Splash”</p> <p>Acrylic on canvas 51.5cm x 41.5cm (with frame)</p>
<b>No. 54</b>		<p>James Wade</p> <p>“Benwiskin, Foggy Morning”</p> <p>Oil on canvas 60cm x 75cm (with frame)</p>
<b>No. 55</b>		<p>James Wade</p> <p>“June Morning”</p> <p>Oil on canvas 80cm x 106cm (with frame)</p>
<b>No. 56</b>		<p>Michael Wann</p> <p>“River Series 2”</p> <p>Charcoal and wash on paper laid on canvas 15cm x 20cm (unframed)</p>
<b>No. 57</b>		<p>Michael Wann</p> <p>“River Series 7”</p> <p>Charcoal and wash on paper laid on canvas 15cm x 20cm</p>

<p><b>No. 58</b></p>		<p>Michael Wann</p> <p>“Lakeside”</p> <p>Charcoal and wash on canvas 30.5cm x 40.5cm (unframed)</p>
<p><b>No. 59</b></p>		<p>Annie West</p> <p>“Remains of the Day”</p> <p>Print on paper (8/50) 34cm x 33cm (unframed)</p>
<p><b>No. 60</b></p>		<p>Annie West</p> <p>“Could Have Been Worse”</p> <p>Print on paper (8/50) 40.5cm x 37cm (unframed)</p>
<p><b>No. 61</b></p>		<p>Annie West</p> <p>“Lewis Carroll”</p> <p>Print on paper (14/50) 52cm x 41.5cm (unframed)</p>
<p><b>No. 62</b></p>		<p>Annie West</p> <p>“Hans Christian Andersen”</p> <p>Print on paper (16/50) 53cm x 41cm (unframed)</p>
<p><b>No. 63</b></p>		<p>Heidi Wickham</p> <p>“Black Dog”</p> <p>Print edition 2/2 58.5cm x 44.5cm (with frame)</p>
<p><b>No. 64</b></p>		<p>Yeats Society of Sligo</p> <p>“The Song of Wandering Aengus”</p> <p>Limited edition print 22/100 41cm x 29cm</p>